EVERYDAY MUSIC HANDOUTS

Everyday Music Field Notes
Everyday Music Image Analysis Worksheet
Everyday Music Songwriting Worksheet
Everyday Music Interview Worksheet
Everyday Music Listening Log
Traditions Venn Diagram
Release Forms
EVERYDAY MUSIC FIELD NOTES

Folklorists like Alan Govenar who document community events and local artists take lots of notes while they are doing fieldwork research. As you read and listen to Everyday Music artists’ stories and songs, taking notes will help you focus more closely. You do not have to write exact phrases. Key words can help you remember details so that later you can review and summarize what you learned.

Artist’s Name
Birth and Death Dates
Hometown
Other places the artist has lived
Circumstances (who, what, when, where)
Sounds
How the artist learned
At what age the artist learned
Special techniques, tools, or instruments
Special events and times of the year when the artist plays
Gathering places in the artist’s life and community
Occupations of the artist
Music genres
Other skills
How the artist is passing on music and skills
What surprises me
What I would ask the artist
**Everyday Music Image Analysis Worksheet**

Photographs and images are primary source documents that help illustrate history. Elements below will aid close observation of *Everyday Music* images. Not all will relate to each image.

- Artist’s Name
- Medium (photo, drawing, map, painting, etc.)
- Main Subject
- Circumstances
- Location
- Photographer or Artist (if available)
- What do you see? (forms, structures, shadows, colors, arrangement of people or things)
- What is the mood? (happy, sad, curious, excited, etc.)
- What surprises or interests you?

**PHOTOS**
Is this a professional photo or a candid photo taken by a family member, friend, or fan?

What do you think was happening just before the photo was taken? Just after?

How does the photo help tell the story of the person or place?

**OTHER ILLUSTRATIONS**
What is the medium? (map, drawing, painting, etc.)

What do you think the illustration reveals about the person or place?

How does the illustration help tell the story of the person or place?
**Everyday Music Songwriting Worksheet**

Each artist profiled in *Everyday Music* contributes to a region’s sense of place and exhibits mastery of a rich traditional genre of music that may be new to you. This worksheet will help you write lyrics for any genre from *Everyday Music*, for example, blues, *corridos*, historical ballads, bluegrass, Texas swing, or cowboy songs.

Brainstorm ideas for a song by listing people, places, events, or causes important to you and then use the elements below to help you get started.

Theme (What do you want the song to be about?)

Mood (What emotions do you want to relay? Include adjectives. Call on all five senses: sight, sound, smell, taste, texture.)

Action (Will the song tell a story, convey a feeling, or both?)

Point of View (Who is telling the story? Whose point of view is represented?)

Characters (Are there characters? Are they heroes, villains, animals, tricksters? What do they represent?)

Rhyme Scheme (If the song will rhyme, what is the pattern? AABB, ABAB, etc.)

Chorus (Will the song have a chorus? If so, writing it first may help the verses to flow more easily. Not all songs have a chorus, however.)

Verse Structure (How many lines will go in each verse? How many syllables will go in each line?)

Style (Is the song fast, slow, loping, edgy? What genre is it? Why did you choose this genre?)

Melody (Do you have a melody of another song in mind, or do you want to create your own melody?)

Title (How will you grab listeners and convey what your song is about?)

Dedication (Do you want to dedicate your song to anyone?)

Edit and revise your lyrics.

Sing your song!
Everyday Music Interview Worksheet

Music is universal yet unique. A generation may experience music in common, for example, or a community or family may have special music traditions. Questions below will help you discover more about music in your community. Use this interview worksheet to get started. You may not want to use all of these questions, and you may want to add questions of your own. Be sure to use a Release Form for all interviews. You may use the interview to write a profile of the person you interviewed and include photos and images.

Person Interviewed

Age

What is your favorite kind of music?

What was your favorite song when you were my age?

What is a song that you learned in childhood?

Can you sing all the verses?

How did you learn it?

At what age did you learn it?

Where and when was it sung?

Can you dance to the song or does it have movements?

Is this song for special occasions or anytime?

Is the song part of a religious tradition?

Does this song relate to a particular place, time, or person?

Have you taught the song to anyone? If so, whom?

What memories do you have of this song?
**EVERYDAY MUSIC LISTENING LOG**

Taking notes as you listen to the music of *Everyday Music* will help you to listen more closely and compare musicians as well as the types of music they play and sing.

**Artist’s Name**

**Song Title**

**Genre (type of music)**

**Location**

**Musicians**
- Number of musicians
- Main musician
- Other musicians

**Vocals**
- Number of singers
- A capella (no instruments)
- Accompanied by an instrument

**Instruments**

**Language of lyrics**

**Occasion**

**Dance or movement done with the music**

**Religious, nonreligious, or both**

**Rhythm (fast, slow)**

**Mood**

**Theme**

**How the music expresses a sense of place**

**What surprises me**

**What I would ask the musician**
As you learn about an *Everyday Music* artist, compare the artist’s life and traditions with your own. For example, is the artist male or female? Does the artist live in a city, a town, or the country? What languages do you both speak? What surprises you about similarities that you discover? What tradition would you like to share with the artist?
RELEASE FORM

Person Interviewed _______________________________________________________

Address________________________________________________________________
_______________________________________________________________________
_______________________________________________________________________

Phone (        )___________________ Email____________________________________

Place of Interview______________________________________Date_______________

Name of Interviewer_____________________________________________________

Interviewer’s School _______________________________________________________

I understand that this interview and any photographs, audio recording, or video recording are part of an education project at the school named above. I give permission for the following (check all that apply):

_____May be included in an educational nonprofit publication, presentation, website, or exhibit

_____May include my image

_____May include my name

_____May be used but DO NOT include my name

_____May be used but DO NOT include my image

__________________________________________________________________________

Signature of Interviewee Date

__________________________________________________________________________

Signature of Parent or Guardian if Interviewee is a Minor Date